SIR ABRAHAM HULME'S
CATALOGUE

A

CATALOGUE

OF A CAPITAL COLLECTION OF

Pictures, and Musical Instruments

OF PECULIAR EXCELLENCE,

OF

William Patoun, Esq; dec.

(Brought from his late Dwelling House at Richmond, Surry)

A Gentleman universally esteemed for his refined Taste in the Polite Arts:

ALSO,

BY PERMISSION, THE CAPITAL COLLECTION OF

Italian, French, Flemish, and Dutch Pictures,

Late the Property of

CHARLES HAMILTON, Esq;

DECEASED;

Particularly, a *Superb Picture* of *Cupid and Psyche* by *Rubens*, a *large* and *Capital Landscape* by *G. Poussin*, a Ditto by *P. Potter*, *Two Bacchanalians* by *C. Cigniani*, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Messr. CHRISTIE and ANSELL,

At their Great Room, next *Cumberland House*, *Pall Mall*,

On *Friday*, *March* 14, 1783, and following Day.

To be publickly viewed on *Wednesday* and *Thursday* preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

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Frick Art Reference Library

A Catalogue, &c.

Firſt Day's Sale,

FRIDAY, MARCH 14, 1783.

	1	SIX various *(Copies)*
	2	Six ditto
	3	Six ſtudies various
	4	Ten ditto
Mr. Patoun	5	Five ditto
	6	The ſalutation on vellum and 4 more
	7	Seven various
Paduanino	8	Holy family
Mr. Patoun	9	Ditto after Raphael, by
P. Veroneſe	10	A boys head (*Rubens*), and 2 ſketches
	11	Two plaſter buſts, Venus de Medicis and 1 more
	12	A half figure of ditto, 2 baſſo relievos and an anatomical figure
	13	A charity after *Albano* and a holy family
Baſſon	14	Portrait of a Doge of Venice
Italian	15	Madona and child and an old head
	16	Our Saviour and the woman of Samaria and 2 more
Parmegiano	17	Virgin and child (after) and a head
Italian	18	Two hiſtorical
Mr. Patoun	19	Venus and Cupid, ſmall (after Corregio)

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Ditto	20	Sufannah and the elders and 2 heads
Martorelli	21	A flower piece and a landſcape
Italian	22	Narciſſus and companion
Bronzino	23	Sufannah and the Elders
Bolognese	24	A landſcape and figures
Mr. Patoun	25	Madame de Monteſham, after *Mignard*
L. da Vinci	26	Venus and Cupid and a head
Terborgh	27	A mufical converſation
Albano	28	Joſeph and Potiphar's wife
B. Peters	29	A ſea piece
	30	Two from Milton
	31	Ditto
P. Veroneſe	32	A landſcape and an hiſtorical ſketch
S. Roſa	33	An Italian ſea port
P. Batoni	34	A piping boy and companion
Moucheron	35	A warm landſcape
Schidoni	36	A ſmall holy family
G. Pouſſin	37	A landſcape
Metz	38	A fruit piece highly finiſhed
Guercino	39	Virgin and child
Palamedes	40	Two muſicians
Michau	41	A pair of ſmall high finiſhed landſcapes
Van Harp	42	A converſation
O. Griffier	43	A view on the Rhyne
Pouſſin	44	Virgin in the clouds
Rubens	45	St. Matthew and the Angel
P. Veroneſe	46	The finding of Moſes
T'Olli	47	A pair, views of Naples, highly finiſhed
Guido	48	*Europa*, after
Correggio	49	Venus and Cupid, after
Fyte	50	A dog with dead game
Rubens	51	Venus and Adonis, after
Ferg	52	A pair of ſmall high finiſhed landſcapes and figures
Borgognione	53	An upright landſcape with rocks and banditti
Ruyſdael	54	A landſcape and figures
Guido	55	Conſtancy and fidelity
Bolognese	56	A pair of landſcapes, moonlight and companion
Angelica Kauffman	57	Her own portrait
J. Jacobitz	58	A ſportſman with dogs, &c. (a famous ſcholar of Snyders
Mr. Patoun	59	Venus and Cupid, a large and capital copy after Correggio
Pouſſin Le Mer	60	Architecture and figures
Claude	61	A warm landſcape with a view of the ſea
Baſſan	62	One of the ſeaſons
A. Veroneſe	63	Judith with the head of Holoferneſs
Titian	64	A fine landſcape with a repoſo
A. Veroneſe	65	An allegorical ſubject, large and capital
Zuccarelli	66	Macbeth and Banquo meeting the witches, equal to P. Lauro
F. Hals	67	Himſelf and family playing at bragg
C. Cigniani	68	Bacchanalians very capital
Ditto	69	Its companion
D. Teniers	70	A humourous converſation

Ditto ——— 71 The dentift, its companion
Vander Werf ——— 72 Muſic, a ſmall allegorical picture very highly finiſhed
S. Roſa ——— 73 A landſcape and figures, very capital
J. Romano ——— 74 A *capital diſh*, ſcripture hiſtory, a very fine old enammelling, by
Vander Neer ——— 75 A froſt piece and a head in crayons
Moreland ——— 76 A pair, letter woman and oyſter girl
Ditto ——— 77 Ditto domeſtic ſcenes
Worlidge ——— 78 Two converſations, a landſcape and a dead hare
Berghem ——— 79 A landſcape with a group of cattle
80 An excellent mahogany Eaſe on a peculiar conſtruction
81 Two ditto

End of the Firſt Day's Sale.

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Second Day's Sale,

SATURDAY, MARCH 15th, 1783.

1 SEVEN gilt picture frames
Italian —— 2 A holy family and two heads
Titian —— 3 A cardinal and two others
P. Veccio —— 4 A large holy family
5 Two heads
5 An upright landſcape in freſco
6 A Veſtal and a head
Mr. Patoun —— 7 A nativity and a head
Baſſan —— 8 Hagar and Iſhmael and companion
Italian —— 9 A ſcripture ſubject and a ſketch
Marieſki —— 10 A view of St. Mark's Place with a bull baiting
Backhuyſen —— 11 A ſea ſtorm
Georgione —— 12 Portrait of Gaſton de Foix
S. Farratto —— 13 A madona
Franceſchini —— 14 Virgin and child, the companion
Baſſan —— 15 A nativity
P. Veroneſe —— 16 A muſical converſation
Ditto —— 17 A ſmall nativity and a landſcape
Mr. Patoun —— 18 An Italian peaſant girl
P. Veroneſe —— 19 The ſalutation
Seb. Conca —— 20 Portia cutting off her hair
Rembrandt —— 21 A half length portrait, very fine
Wouverman —— 22 A pair, horſes and and figures, ſtyle of
Brughel —— 23 Two ſmall high finiſhed landſcapes and figures on copper
24 A head of Oliver Cromwell and one more
Bolognese —— 25 A landſcape and figures
Oſtade —— 26 A village with travellers
Rubens —— 27 A ſtudy, from
Schidoni —— 28 Virgin and child
Artois —— 29 A landſcape and figures
Baſſan —— 30 A nativity
Vander Velde —— 31 A ſea calm with variety of ſhipping
Titian —— 32 A ſleeping Venus
Parmegiano —— 33 The marriage of St. Catherine
S. Ruyſdael —— 34 A pair of brilliant views in Holland
D. Calvert —— 35 The entombing of our Saviour

Teniers ——— 36 Card players in a priſon, manner of *Titian*
P. Neeft ——— 37 A priſon ſcene, a tranſparent picture
Van Huyſum ——— 38 A beautiful high finiſhed flower piece
Dominichino ——— 39 St. Roſalia
Locatelli ——— 40 A view of the Tyber, with Rome in the diſtance, a clear brilliant picture
Ditto ——— 41 Its companion, another part of Rome
M. Ricci ——— 42 Figures, cattle, and ruins
Rembrandt ——— 43 A humorous head, ſketch
Sir P. Lely ——— 44 One of King Charles's beauties
Wyck ——— 45 The march of an army, painted with great ſpirit
D. Teniers ——— 46 A converſation of boors in a rocky landſcape
Wright of Derby ——— 47 The captive from *Sterne*
Ditto ——— 48 Maria, the companion
Beerſtraten ——— 49 A froſt piece, view of Amſterdam near the Stadthouſe
Carravaggio ——— 50 David with Goliah's head, *capital*
Van Dyck ——— 51 Time deſtroying his children
Mr. Patoun ——— 52 Venus and Cupid *(large)* after *Corrigio*
Wright of Derby ——— 53 A view near Naples
Ditto ——— 54 The companion, Mount Veſuvius
Borgognione ——— 55 A pair of ſmall battle pieces in his beſt manner
Rottenhamer ——— 56 Virgin and child
Courtois ——— 57 A landſcape, ſtile of Claude
Baſſan ——— 58 A capital repreſentation of ſpring
Ditto ——— 59 A ditto, ſummer
Ditto ——— 60 A ditto, autumn
Ditto ——— 61 Ditto, winter
Moucheron ——— 62 A warm landſcape and figures
Guerchino ——— 63 Venus and Cupid, very capital
Van Dyck ——— 64 *A pair, King Charles the firſt and his Queen*
G. Pouſſin ——— 65 A landſcape, a grand compoſition, the figures by *Nicolo*
Both ——— 66 Peaſants at cards in a clear warm landſcape
I. Steen ——— 67 *Its companion*, inſide of a *kitchen*, *very highly finiſhed*
Baſſan ——— 68 A capital repreſentation of harveſt
Canaletti ——— 69 A view in Venice
Mr. Patoun ——— 70 The holy family with St. Jerome, a fine copy after *Corregio*
Swanevoldt ——— 71 *The great caſcade* at *Tivoli*, a brilliant picture
N. Pouſſin ——— 72 *Pan, Apollo, &c.* on mount Helicon, *an elegant compoſition* with great force of colouring
P. Potter ——— 73 A *high finiſhed landſcape with figures*, repreſenting a ſtag and faun turned out by ſportſmen at day break, exquiſitely finiſhed
Ph. Wowermans ——— 74 *The miſeries of war*, a beautiful imitation of *Borgognione*
Rembrandt ——— 75 *His own portrait*, very capital
G. Douw ——— 76 *The companion* highly finiſhed
Hobbima ——— 77 The cottage beautiful landſcape
Titian ——— 78 The judgment of Paris, an undoubted and very capital picture, by
Netſcher ——— 79 *An old phyſician attending a ſick lady*, moſt exquiſitely finiſhed and an unique picture

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Rubens ——— 80 *Mercury conveying Pſyche from earth previous to her marriage.* Cupid is ſeen above receiving Jove's benediction in an aſſembly of the Gods, Venus and the graces completing the grand compoſition, which is evidently compiled from *Raphael, this ſuperb picture* appears to be *Rubens'* firſt eſſay in Italy, and may abſolutely be conſidered as an appendage to the life of this wonderful colourift

G. Pouſſin ——— 81 A large and extremely capital landſcape, the figures by *Nicolo*

CAPITAL MUSICAL INSTRUMENTS.

82 *A capital violin and bow, Amati*
83 Ditto
84 A double caſe to ditto
85 A capital violin and bow, *Amati*
86 A ditto
87 A neat mahogany double caſe to ditto
88 *A fine old tenor, Amati*
89 A ditto leſs, *Antonius Bagatelli*
90 A double ſeal ſkin caſe to ditto
91 A fine old tenor and bow in a caſe
92 A violin and bow ditto
93 *A capital Viol de Gamba* and caſe
94 *A ditto violoncello by Albanus* in perfect preſervation

FINIS.